
Download Free The Monkey S Paw

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B3D - TRISTIN GAMBLE

His wife made no reply. She was watching the mysterious movements of a man outside, who, peering in an undecided fashion at the house, appeared to be trying to make up his mind to enter. In mental connection with the two hundred pounds, she noticed that the stranger was well dressed, and wore a silk hat of glossy newness. Three times he paused at the gate, and then walked on again. The fourth time he stood with his hand upon it, and then with sudden resolution flung it open and walked up the path. Mrs. White at the same moment placed her hands behind her, and hurriedly unfastening the strings of her apron, put that useful article of apparel beneath the cushion of her chair. She brought the stranger, who seemed ill

at ease, into the room. He gazed at her furtively, and listened in a preoccupied fashion as the old lady apologized for the appearance of the room, and her husband's coat, a garment which he usually reserved for the garden. She then waited as patiently as her sex would permit, for him to broach his business, but he was at first strangely silent. "I was asked to call," he said at last, and stooped and picked a piece of cotton from his trousers. "I come from 'Maw and Meggins.'" The old lady started. "Is anything the matter?" she asked, breathlessly. "Has anything happened to Herbert? What is it? What is it?" Her husband interposed. "There, there, mother," he said, hastily. "Sit down, and don't jump to conclusions. You've not brought bad news, I'm sure, sir;" and he eyed the other wistfully. "I'm sorry-" began the visitor. "Is

he hurt?" demanded the mother, wildly. The visitor bowed in assent. "Badly hurt," he said, quietly, "but he is not in any pain." "Oh, thank God!" said the old woman, clasping her hands. "Thank God for that! Thank-" She broke off suddenly as the sinister meaning of the assurance dawned upon her and she saw the awful confirmation of her fears in the other's averted face. She caught her breath, and turning to her slower-witted husband, laid her trembling old hand upon his. There was a long silence. "He was caught in the machinery," said the visitor at length in a low voice. "Caught in the machinery," repeated Mr. White, in a dazed fashion, "yes." He sat staring blankly out at the window, and taking his wife's hand between his own, pressed it as he had been wont to do in their old courting-days nearly forty

years before. - Taken from "The Monkey's Paw" written by W. W. Jacobs

The third in the Modern Library's series of original compilations, *The Raven and the Monkey's Paw* is a collection of classic tales and poems to engage our fear-seeking senses. The beauty of these stories and poems lies in their readability: ideal for sharing aloud around the campfire or for a quick, thrilling dip . . . under the covers with a flashlight. The writing itself sends as many awe-inspired shivers down the spine as do the ghosts and goblins on these pages. Edgar Allan Poe, the master of the horror story and the chiming lyric poem, opens the volume with his best-loved stories: "The Murders in the Rue Morgue," "The Black Cat," "The Fall of the House of Usher," "The Pit and the Pendulum," "The Premature Burial," "The Tell-Tale Heart," "Berenice," and "Ligeia." Every bit as chilling now as on the day they were written, these tales retain their power to stir the reader again and again. Poe, who was as well known for his poems as for his stories, is also represented by such verse standards as "The Raven," "Lenore," "To Helen," "Ulalume," and "Annabel

Lee," among others. Numerous other practitioners of the supernatural story are included: Edith Wharton, with her gripping "Afterward"; Charles Dickens and his famed ghost story "The Signalman"; W. W. Jacobs, with this compilation's inspiration, "The Monkey's Paw." Also here are Saki's engrossing "Sredni Vashtar"; O. Henry's story of love lost and hopes dashed, "The Furnished Room"; Wilkie Collins's lively "A Terribly Strange Bed"; and "The Boarded Window," Ambrose Bierce's tale of the bizarre. A year-round collection for reading aloud—and frightening your friends—*The Raven and the Monkey's Paw* will gratify all manner of thrill-seekers.

Just a fireside tale. That's what the Whites think when the old Sergeant-Major tells them that the gnarled monkey's paw will grant three wishes, but no good will come of them. Still, to humor his son, Mr. White wishes for 200. The next day, the Whites learn that their wish has been granted -- in a horrifying way! Mrs. White, wild with grief, turns to the paw once more to undo the tragedy. But will the monkey's paw restore to them what they have lost -- or bring forth an even

greater horror? *The Monkey's Paw* is one of the great tales of terror. Presented here with another suspense-filled tale by Jacobs -- Jerry Bundler -- and 21 black-and-white illustrations, it is sure to capture a whole new generation in its frightful spell.

"The Monkey's Paw" is a supernatural short story by author W. W. Jacobs, first published in England in the collection *The Lady of the Barge* in 1902. In the story, the White family prevents a guest from destroying a monkey's paw that has the power to grant wishes. Three wishes are granted to the owner of *The Monkey's Paw*, but the wishes come with a horrible enormous exchange price

An elderly couple comes to possess a monkey's paw from India which has sinister magical powers. Mr and Mrs White and their son Herbert are perfectly happy. They live a quiet, modest life, and there's nothing they want. But when an old friend arrives one windy night with a fantastic story of a magical charm that can grant wishes... well, it probably isn't true anyway. So why not make a wish? This adaptation of the classic horror story by W.W. Ja-

cobs is suitable for readers at the high intermediate level (CEFR B2), and includes discussion questions and notes on the story's vocabulary and style. In addition, the original, unchanged story is included at the back of the book for those learners who want an extra challenge. Improve your reading speed, comprehension, fluency, and vocabulary in an easy and enjoyable way. The Great Stories readers feed your imagination while you learn English.

A mummified monkey's paw carrying a spell receives three wishes from a family and proceeds to fulfill them in unexpected and horrible ways.

A tribute to W. W. Jacobs told in three parts.

The Monkey's Paw, by W W Jacobs Without, the night was cold and wet, but in the small parlour of Laburnam Villa the blinds were drawn and the fire burned brightly. Father and son were at chess, the former, who possessed ideas about the game involving radical changes, putting his king into such sharp and unnecessary perils that it even provoked comment from the white-haired old lady knitting placidly by the fire.

Perform this script about the White family and their discovery of a magical object that grants wishes.

The story is set in England around the turn of the twentieth century. It opens with the elderly Mr. and Mrs. White and their son Herbert in their cozy family home one stormy evening. Father and son are playing chess while Mrs. White knits by the fire. From their conversation, it is apparent they are expecting a visitor. The visitor soon arrives; Mr. White introduces him as Sergeant-Major Morris. The family welcomes him warmly, and as he relaxes with a drink, he tells them exciting stories of his time in India (under British rule at the time of the story). Mr. White remarks that he would like to see the strange and exotic sights of India, but Morris says he's better off at home. Mr. White remembers the strange tale of a monkey's paw that Morris recently told him. Morris somewhat reluctantly shows them the paw and declares that an old Indian fakir placed a spell on it. As a result, according to Morris, the paw has the power to grant three wishes, but it brings disaster upon the wisher in the process. Morris then tosses the paw onto the fire,

but Mr. White hastily retrieves it. Morris warns him that he should stay away from the paw. However, the Whites are curious, and Mr. White ends up buying the paw from Morris.

"The Monkey's Paw" is a supernatural short story by author W. W. Jacobs, first published in England in the collection *The Lady of the Barge* in 1902.

What would you wish for if you could have anything? William Wymark Jacobs raises this age-old question when the White family stumble upon a monkey's paw with the power to grant wishes. When their wish for riches goes awry, they are forced to face the truth - that all actions have consequences, magically granted or not. Over time, Jacobs' novel has become a classic horror story, boasting an impressive amount of adaptations. Including an episode of 'The X-Files', 'The Simpsons', and 'Buffy the Vampire Slayer'. William Wymark Jacobs (1863-1943) was an English author. Despite being famed for his quick-witted comedies, his most successful novel came from his experiments within the horror genre. His most notable works include 'The Mon-

key's Paw', 'The Toll House', and 'Jerry Bundler'. Jacob's unique ability to couple the everyday with the unthinkable makes his works unmissable for fans of Stephen King, and all classic horror.

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About The Monkey's Paw by W. W. Jacobs "The Monkey's Paw" is a supernatural short story by author W. W. In the story, three wishes are granted to the owner of the monkey's hand, but the wishes come with an enormous price for interfering with fate. Plot: The story involves Mr. and Mrs. White and their adult son, Herbert. Sergeant-Major Morris, a friend who served with the British Army in India, introduces them to a mummified monkey's paw. An old fakir placed a spell on the paw, that it would grant three wishes to three separate men. The wishes are granted but always with hellish consequences, as punishment for tampering with fate. Morris tells the Whites of his comrade, who used his third wish to wish for death. Morris, also having had a horrific experience upon using the paw,

throws the monkey's paw into the fire but Mr. White retrieves it. Before leaving, Morris warns Mr. White that if he does use the paw, then be it on his own head. At Herbert's suggestion, Mr. White wishes for £200 to be used as the final payment on his house, even though he believes he has everything he wants. The next day his son Herbert leaves for work at a local factory. Later that day, word comes to the White home that Herbert has been killed in a terrible machinery accident. Although the employer denies responsibility for the incident, the firm makes a goodwill payment to family of the deceased. The payment is £200.

The *Monkey's Paw* and *Other Tales of Mystery and the Macabre*, Compiled by Gary Hoppenstand, brings together a unique collection of W.W. Jacobs's horror stories never before collected. There are eighteen stories altogether in this collection of the macabre and supernatural. Jacobs's own boyhood memories of South Devon Wharf lend an authenticity to the many stories with nautical backgrounds or that feature seamen as protagonists.

This Squid Ink Classic includes the full text of the

work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

This early work by William Wymark Jacobs was originally published in 1902 and we are now republishing it with a brand new introductory biography. Jacobs worked as a clerk in the civil service before turning to writing in his late twenties, publishing his first short story in 1895. Most of Jacobs' work appeared before the onset of World War I, and although the majority of his output was humorous in tone, he is best-remembered now for his macabre tales, particularly those contained in his 1902 collection *The Lady of the Barge*, such as 'The Monkey's Paw' and 'The Toll House'.

"The Monkey's Paw" is a supernatural short story by author W. W. Jacobs first published in England in the collection *The Lady of the Barge* in 1902. In the story, three wishes are granted to the owner of the monkey's paw, but the wishes come with an enormous price for interfering with fate.

"The Monkey's Paw" is a supernatural short story by author W. W. Jacobs, first published in England in the collection *The Lady of the Barge* in 1902. In the story, three wishes are granted to the owner of The Monkey's Paw, but the wishes come with an enormous price for interfering with fate.

The Monkey's Paw is a supernatural short story first published in England in 1902. In the story, three wishes are granted to the owner of the monkey's paw, but the wishes come with an enormous price for interfering with fate.

The White People is a horror short story by Welsh author Arthur Machen. Written in the late 1890s.

W. W. Jacobs was a prolific writer of short stories. His topics were typically humorous and nautical in nature, but they weren't exclusively so. This anthology includes some of his most famous short stories, including "The Monkey's Paw," a story of the supernatural in which a monkey's hand grants three wishes to its owner, but at huge cost. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

From the Bestselling Author of 'Zodiac' , 'Auto Fo-

cus' and 'Black Fire'. DAVID FINCHER WAS AFTER THE TRUTH. WITHOUT IT, HE WOULD NOT SHOOT ZODIAC. For nearly two decades, Hollywood had been trying to make a movie of Zodiac, and for nearly two decades, it had failed. In 2003, producer Brad Fischer, and screenwriter Jamie Vanderbilt attempted the undoable, and set their sights on the one filmmaker they felt unequalled for the helm: director David Fincher (*Se7en*, *Fight Club*). Fincher's eye for detail, probing mind, and unrelenting quest for answers made him ideal. His personal connection to the case made him perfect. From Hollywood boardrooms to remote fog-shrouded crime scenes, they battle a huge script that refuses to be beaten, a case that refuses to be solved, and a running time and budget that threaten their film. Follow as they track down missing witnesses, gather the original investigators, visit the original crime scenes, discover boxes of Zodiac case files from an attic, unearth new clues, a videotape of the prime suspect's police interrogation, and a surviving victim who doesn't want to be found. To keep Fincher on board, and get their film greenlit, it will

take cold leads, private eyes, new evidence, and most of all, perseverance. "He's hooked. If he doesn't make the film, he'll solve the case." —Detective Ken Narlow "SOMETHING DRAWS THE GIRL'S attention," David Fincher said. The maverick director paused at the spot along the shore Captain Ken Narlow had indicated. Something was not right. Fincher looked down at the rocky ground and the steep slope of the rotting tree as if he had not seen them before. Without a word he wheeled and walked some distance around to the adjacent peninsula. The retired detectives watched the celebrated filmmaker follow the curve of land and circle to a little inlet on the other bank. His head was down as he took long, athletic strides. Suddenly, he knelt and studied the ground. He picked up a fistful of earth, let it drift between his fingers, and watched as the wind carried the reddish particles away. He looked up at the road high above where the victims' car had been found, then looked back at the tree. Next, he tossed a few rocks in the air and gazed to the center of the lake where it was a couple hundred feet deep. Fincher wondered

what other mysteries might be buried there. Further up, underneath the dam at Devil's Gate, was the narrow point of Putah Creek. Fincher returned from his scouting trip and made an announcement. His voice was confident and clear, ringing out over the lake. "The other side of the little island out there is much more vertical than this side," he said. "I think that is the actual murder site." "Let's go over and take a look," Narlow said and started north with Jamie Vanderbilt. "I'm not one hundred percent convinced this is the place." When Narlow reached the other side of the inlet, he clapped a hand to his forehead and then hailed Fincher and the rest of the men across the water. "My God!" he hollered, "I took you to the wrong spot!" In that arcane way he had of penetrating to the heart of a riddle, Fincher had discerned the truth. He became quiet as he began working the puzzle of the open taxi door, the blood that should have been elsewhere, a bloody print that belonged to no one, and the shot nobody heard. "David's considered one of the touchiest and weirdest directors by executives, but as a writer I consider him the nicest

and most normal of them all. But maybe the same thing that is wrong with him is wrong with me." —Jamie Vanderbilt, screenwriter

W.W. Jacobs (1863 - 1943) was an English author of short stories and novels. Although much of his work was humorous and nautically themed, he remains most famous for his horror stories, including "The Monkey's Paw" and "The Toll House."

A level 1 Oxford Bookworms Library graded reader. Retold for Learners of English by Diane Mowat. Outside, the night is cold and wet. Inside, the White family sits and waits. Where is their visitor? There is a knock at the door. A man is standing outside in the dark. Their visitor has arrived. The visitor waits. He has been in India for many years. What has he got? He has brought the hand of a small, dead animal - a monkey's paw. Outside, in the dark, the visitor smiles and waits for the door to open.

The Monkey's Paw - A Supernatural Short Story by W. W. Jacobs - The story involves Mr. and Mrs. White and their adult son, Herbert. Sergeant-Major Morris, a friend of the Whites who has been part

of the British Army in India, introduces them to the monkey's paw, telling of its mysterious powers to grant three wishes and of its journey from an old fakir to his comrade, who used his third wish to wish for death. Sergeant-Major Morris, having had a bad experience upon using the paw, throws the monkey's paw into the fire but White quickly retrieves it. Morris warns White, but White, thinking about what the paw could be used for, ignores him. Mr. White wishes for £200 to be used as the final payment on his house. The next day his son Herbert leaves for work at a local factory. Later that day, word comes to the White home that Herbert has been killed in a machinery accident. Although the employer disclaims tortious responsibility for the incident, the firm makes a goodwill payment to heirs of the deceased. The payment is £200. Ten days after the funeral, Mrs. White, almost mad with grief, asks her husband to use the paw to wish Herbert back to life. Reluctantly, he does so. Shortly afterwards there is a knock at the door. Mrs. White fumbles at the locks in an attempt to open the door. Mr. White knows, however, that he cannot allow

their revived son in, as his appearance will be too hideous. Mr. White was required to identify the body, which had been mutilated by the accident. It has now been buried for more than a week. While Mrs. White tries to open the door, Mr. White makes his third wish, and the knocking stops. Mrs. White opens the door to find no one there.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Diane Mowat. Outside, the night is cold and wet. Inside, the White family sits and waits. Where is their visitor? There is a knock at the door. A man is standing outside in the dark. Their visitor has arrived. The visitor waits. He has been in India for many years. What has he got? He has brought the hand of a small, dead animal - a monkey's paw. Outside, in the dark, the visitor smiles and waits for the door to open.

Differentiated book- It has a historical context with research of the time-The story begins by telling a scene in which father and son (Mr. White and Herbert) are playing chess in their living room, and are

in the company of the mother. It is a cold and wet night, which helps to insert and increase the suspense. A new character arrives on stage, whom they were waiting for and is very dear to the family, and tells them of the places he has been while serving as a sergeant in India. It is here that he tells the story of the monkey leg. The monkey leg is a talisman that can be asked for three wishes but, each of these wishes are fulfilled in unexpected conditions and you have to learn to endure and live with its consequences. This new character is Sergeant Morris who, as already said, comes from India and tells them that an old fakir haunted this monkey leg so that three men would ask for three wishes; Apparently this monkey leg had already fulfilled the sergeant's wishes, the former owner of the talisman had also fulfilled his wishes being the last, death. He also explained how the talisman was used and talked about its effectiveness. Apparently, Morris had been so terrified by this talisman that he decided to throw it into the fire, but Mr. White decided to take it and keep it; He decides to make his first wish without paying

attention to the warnings Morris had given him. The first desire is money that they need to finish paying the house mortgage. The money comes the next day with a terrible consequence, the death of Herbert. The other two wishes ask them to remedy the fatal consequence of the first, but after the last wish it is as if it annulled everything, as if nothing had happened beyond the first desire.

The most popular horror book for individuals who are going to overcome fears.

An excellent horror book for individuals who are looking for the best one to read.

A redesign of "The Monkey's Paw" and other classic tales by W.W. Jacobs
William Wymark Jacobs (8 September 1863 - 1 September 1943), was an English author of short stories and novels. Although much of his work was humorous, he is most famous for his horror story "The Monkey's Paw." "The Monkey's Paw" is a horror short story by author W. W. Jacobs. It was published in England in 1902. The story is based on the famous "setup" in which three wishes are granted. In the story, the paw of a dead monkey is a talis-

man that grants its possessor three wishes, but the wishes come with an enormous price for interfering with fate. Great story to read.

Word count 4,830 Best-seller

When the White family comes into the possession of a monkey's paw that magically grant wishes, they do what many people would do—they wish for money. But every wish has a consequence, and the White family finds they are completely unprepared for what comes next. The Monkey's Paw is a classic horror tale that gives new meaning to the phrase "be careful what you wish for." The Monkey's Paw has become a classic horror story and

has been adapted numerous times, including into episodes of such popular television series as The X-Files, The Twilight Zone, Buffy the Vampire Slayer, The Simpsons: Treehouse of Horror, Are You Afraid of the Dark?, and Tales from the Crypt. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

What is the price of greed? What is the cost of desire? The White family have come to possess a relic of supernatural power, a monkey's paw that grants three wishes....but

at what price? How far must they journey down the path of terror to undo what they have done? Based on the short horror tale by W.W Jacobs, "The Monkey's Paw" is a story that will have you sitting on the very edge of your seat. This resource includes: -The full short screen play for "The Monkey's Paw," the gothic horror masterpiece that can be performed and filmed in the classroom. -The comic or graphic novel of "The Monkey's Paw." A great way to visually engage with the story. -The full short stage play for "The Monkey's Paw," which can be performed in the classroom and on the stage. -Teacher's notes and lesson ideas.