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## CB2 - ALLIE ZAVIER

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Classicist Lowell Edmunds and folklorist Alan Dundes both note that "the Oedipus tale is not likely to ever fade from view in Western civilization, [as] the tale continues to pack a critical family drama into a timeless form." Looking beyond the story related in Sophocles' drama—the ancient Theban myth of the son who unknowingly kills his father and marries his mother—Oedipus: A Folklore Casebook examines variations of the tale from Africa and South America to Eastern Europe and the Pacific. Taking sociological, psychological, anthropological, and structuralist perspectives, the nineteen essays reveal the complexities and multiple meanings of this centuries-old tale. In addition to the well-known interpretations of the Oedipus myth by Sigmund Freud and James Frazer, this casebook includes insightful selections by an international group of scholars. Essays on a Serbian Oedipus legend by Friedrich Krauss and on a Gypsy version by Mirella Karpati, for example, stress the psychological stages of atonement after the Oedipus figure learns the truth about his actions. Anthro-

pologist Melford E. Spiro investigates the myth's appearance in Burma and the significance of the mother's identification with the dragon (the sphinx figure). Vladimir Propp's essay, translated into English for the first time, and Lowell Edmunds's theoretical review discuss the relation of the Oedipus story to the larger study of folklore. The result is a comprehensive and fascinating casebook for students of folklore, classical mythology, anthropology, and sociology.

Bruno Munari was one of the most important and eclectic twentieth-century European artists, pioneering what would later be labelled kinetic art. Through original archival research and illuminating comparisons with other artists and movements, both within and outside Italy, this volume offers a unique analysis of Munari's seven-decade-long career.

The timeless Christmas story comes alive for even the youngest child without a word of text! Charmingly simple illustrations "tell" the story of Jesus' birth.

Rembrandt Bugatti was one of the most remarkable and independently inventive sculptors of the early twentieth century. Although his career was cut short by his

tragic suicide at age 31, he produced more than three hundred works, including the small-scale bronze animal sculptures for which he is best known. *Rembrandt Bugatti: The Sculptor 1884–1916* offers a comprehensive retrospective of Bugatti's brief but highly productive career. Making his first professional appearance at the Venice Biennale in 1902, Bugatti followed in the tradition of the great impressionists Medardo Rosso, Edgar Degas, and Auguste Rodin, with additional influences from art nouveau, symbolism, and the elegance of the Belle Époque, the latter through well-known Russian sculptor and friend of the family, Prince Paul Troubetzkoy. Animals remained a common theme throughout Bugatti's work and presented ample opportunities for experimentation, since they were well-established neither in the academic tradition nor as a theme in art. While his earlier models and maquettes closely mimic the creatures on which they are based, Bugatti's later, more technically advanced works tend toward geometric abstraction utilizing angular shapes produced with a palette knife. His last sculptures of tigers, in particular, appear almost mechanical and show how truly ahead of his time Bugatti was by the end of his career. In showing the entire range of Bugatti's work, this beautifully illustrated book reveals the impressive command the artist had over his sculptural ability at such a young age. Together with his striking tendency toward artistic experimentation, it demonstrates why his work remains well-loved and in the permanent collections of many museums today.

Spartacus is a little spider with big web-building problems, but when he devises a way to spin a mighty net, what may be the cost of his triumph?

When Anton and Luke engage in a battle

of one-upmanship, they imagine a puppy as a large dog, escaping to a tree.

"It's nearly 50 years ago that my book of conceptual instructions *Grapefruit* was first published. In these pages I'm picking up where I left off. After each day of sharing the instructions you should feel free to question, discuss, and/or report what your mind tells you. I'm just planting the seeds. Have fun." —Yoko Ono

Legendary avant-garde icon Yoko Ono has inspired generations of artists and performers. In *Acorn*, she offers enchanting and thought-provoking exercises that open our eyes—and all of our senses—to more creative and mindful ways of relating to ourselves, each other, and the planet we cohabit. Throughout this beautifully designed book are 100 black-and-white line drawings by Yoko. Like this legendary woman herself, the book is wildly original, stimulating, and hard to label: Call it purposeful play, call it brain poetry, call it guided motivation, call it Zen-like incantations, call it whatever you want. But read it. *Acorn* may change the way you experience the world.

The essays in *Folklore Genres* represent development in folklore genre studies, diverging into literary, ethnographic, and taxonomic questions. The study as a whole is concerned with the concept of genre and with the history of genre theory. A selective bibliography provides a guide to analytical and theoretical works on the topic. The literary-oriented articles conceive of folklore forms, not as the antecedents of literary genres, but as complex, symbolically rich expressions. The ethnographically oriented articles, as well as those dealing with classification problems, reveal dimensions of folklore that are often obscured from the student reading the folklore text alone. It has long been known that the written

page is but a pale reproduction of the spoken word, that a tale hardly reflects the telling. The essays in this collection lead to an understanding of the forms of oral literature as multidimensional symbols of communication and to an understanding of folklore genres as systematically related conceptual categories in culture. What kinship terms are to social structure, genre terms are to folklore. Since genres constitute recognized modes of folklore speaking, their terminology and taxonomy can play a major role in the study of culture and society. The essays were originally published in *Genre* (1969–1971); introduction, bibliography, and index have been added to this edition.

When two ragamuffins stumble across a book in the dust their world begins to change. The familiar becomes fantastical, the mundane becomes magical, and a fractured community finds a focus. Set in a dreary, underprivileged, contemporary world, *Look, A Book!* is an exhilarating whirl through the magic of imagination that leaves the reader in an vertiginous trance.

Bruno Munari (1907-1998) played a pioneering role in the evolution of twentieth-century art and design, his work exerting an influence that stretched far beyond the borders of Italy. Munari described the roots of his work as his 'Futurist past', but his influences were extremely varied, also reflecting the aesthetics and sensibilities of Constructivism, Dada and Surrealism. This exhibition at the Estorick collection in London explores Munari's artistic research between 1927 and 1950, spanning the artist's Futurist phase and early investigation of the possibilities of kinetic sculpture, the immediate post-war years during which he became a leading figure of

abstract painting and his subsequent experiments with projected light and installation-based work. Exhibition: Estorick Collection of Modern Italian Art, London, UK (19.9.-23.12.2012).

"Portrait of Venice presents a cultural tour of the most remarkable architecture and urban development throughout the history of this great city - from medieval times through Gothic, Renaissance, and neo-classical periods, and into the twentieth century. The works of architects and painters, and the monuments of the city's prominent families and rulers are captured here in over 450 color photographs. The text provides a history of the urban development of Venice, and promotes an understanding of the fascinating struggles and politics that influenced the current face of the city."---  
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With a shiny foiled cover and 160 spectacular interior pages that feature engaging, full-color artwork, each page in *Doodle Dolls* opens to beautiful outfits ready for you to add your creative flair. Simple prompts like "Add pretty patterns for a unique look" and "Decorate a bag for every occasion" are sure to provide hours of designing fun. Cut out and style the paper dolls included, and save the accessories in the "wardrobe case" for the next time you play! So get ready, get set, and doodle! As always, no drawing skills are required—just your imagination.

The introduction places the collection in the context of Veen's emblematic oeuvre, and considers the book's contribution to the Dutch love-emblem tradition. There is by now a considerable list of books concerning the work of Carlo Scarpa. Among them, this new critical guide-

book, written by Sergio Los, one of the leading scholars of Scarpa's work, certainly stands out as the indispensable travelling companion for those setting out to explore the creations of this remarkable Venetian architect. The introductory essay, which provides a critical analysis of the essential features of Scarpa's approach to "doing" architecture, is followed by a complete catalogue of the buildings and projects that Scarpa actually built, along with the fundamental information required to understand their history, and to tour them as they now stand, as well as an inventory of Scarpa's unbuilt projects. This book is a supremely useful tool for those who wish to learn, "live," from and about the remarkable artistic endeavors and adventures in building of one of the masters of contemporary architecture.

\*This richly illustrated and scholarly catalogue accompanies an exhibition at Carlton Hobbs in New York, January 2017. Among the 25 beautiful works, dating from the early Renaissance to the Neoclassical period, are important statuettes by masters such as Gianfrancesco Susini, Willem Danielsz van Tetrode, Massimiliano Soldani-Benzi, Pietro Tacca and Joseph Nollekens. This elegant catalog accompanies the latest in a series of acclaimed exhibitions by Tomasso Brothers Fine Art at Carlton Hobbs LLC in New York (19-27 January 2017). It includes works by some of the greatest European sculptors from the Renaissance, Baroque and Neoclassical periods - a serene polychromed stucco Madonna and Child by the workshop of Lorenzo Ghiberti (c.1378-1455) from c.1423-40, along with two polychrome glazed terracottas by Santi (1494-1576) and Benedetto Buglioni (1459-1521). There are also a number of newly discovered masterpieces in bronze, for which Tomasso

Brothers are now synonymous, which include a magnificent, striding, early bronze after the antique by Willem Danielsz van Tetrode (c.1525-1580). Intriguingly, the Castiglioni Hercules and Antaeus by Pietro Tacca is conjectured to have been made to celebrate a marriage between the great houses of Medici and Della Rovere, c.1620-37. The exhibition also includes a unique 'dancing' version of the ancient Borghese Satyr by Gian Francesco Susini, a highly finished composition of Ganymede and the Eagle by Massimiliano Soldani-Benzi (1656-1740) and an extremely rare gilt-bronze relief by the enigmatic court sculptor to Charles I of England, Francesco Fanelli (1577-c.1661). Amongst the finest and most exquisite objects on show are the newly discovered terracotta roundels by John Bacon the Elder (1740-1799) after frescoes found at Pompeii, that were later translated into black basalt and white stoneware versions by Josiah Wedgwood (1730-1795). Other treasures in terracotta include two works by Joseph Nollekens (1732-1823) depicting Eve bewailing the death of Abel and Lot and his Daughters, both believed to have been bought by J. M. W. Turner (1775-1851) in Nollekens' posthumous sale of 1823. The carefully researched entries accompany beautiful photography and are bolstered by significant contributions from Charles Avery, Giancarlo Gentilini, Stefano Grandesso and Lorenzo Principi.

The complete picture of Earth as it is today in this definitive atlas of the world Cloud-free satellite images, stunning terrain models and high-definition large-scale maps, including spectacular fold outs, present the complete picture of Earth as it is today in this updated world atlas. Find out everything you want to

know about Earth from detailed facts on key topics from industry, natural resources and agriculture to communications. Plus a comprehensive index-gazetteer of over 80,000 geographical names will take you anywhere in the world fast. Packaged in a handy slipcase to prevent wear and tear, use this atlas for homework, crosswords or just for fun!

The 2019/20 issue of 'The Serving Library Annual' is entirely devoted to the late Italian designer, artist, inventor and polymath Bruno Munari. The core of the annual is the first English translation of 'Obvious Code', the 1971 collection of Munari's own writings, sketches and poems about his own work, published by arrangement with Corraini, who issued the book's anastatic edition in 2017. It includes iconic design objects such as the Abitacolo, ground-breaking artworks such as his 1952 series of hand-made projection slides, and little known rhymes about the art market, as well as an original piece from his "unreadable books" series. In the margins, dozens of artists, designers, writers and curators have been invited to annotate Munari's texts - with a sketch or a quotation, an in-depth analysis, a fragment of conversation, a free association - as a testament to the depth of the influence exerted on international art by an often underacknowledged pioneer, whose visual experiments were so iconic as to become a self-evident part of visual culture, an anonymous invention: an obvious code.

The angels, including Archangel Michael, provide healing words that will help you to understand some of life's mysteries, heal from emotional and physical pain, and make crucial life decisions. Each of the 10 chapters in this book by Doreen Virtue features a message from Heaven to help you to understand what's going on in your life, and to support you, and

help you to feel safe, secure, peaceful, and happy. The angels wish to hold your hand and help you over the hurdles that have kept you from realizing your dreams--until now!

How do we see the world around us? The Penguin on Design series includes the works of creative thinkers whose writings on art, design and the media have changed our vision forever. Bruno Munari was among the most inspirational designers of all time, described by Picasso as 'the new Leonardo'. Munari insisted that design be beautiful, functional and accessible, and this enlightening and highly entertaining book sets out his ideas about visual, graphic and industrial design and the role it plays in the objects we use everyday. Lamps, road signs, typography, posters, children's books, advertising, cars and chairs - these are just some of the subjects to which he turns his illuminating gaze.

Charlie Ashanti ♦ lion-rescuer, shipwreck-survivor and Catspeaker ♦ is safe with his parents. Or is he? Old enemies are closing in: Maccomo, the liontrainer, longs for revenge, and the evil Corpocracy is still hunting Charlie and his mum and dad. They could hide. But the time to hide is over. Now is the time to fight back . . . Brilliantly written, fantastically exciting adventure fiction with a twist ♦ boys and girls aged 9+ will love it! Lion-boy was the first ever selection by the Blue Peter Book Club.

A History of Siena provides a concise and up-to-date biography of the city, from its ancient and medieval development up to the present day, and makes Siena's history, culture, and traditions accessible to anyone studying or visiting the city. Well informed by archival research and recent scholarship on medieval Siena and the Italian city-states, this book places Sien-

a's development in its larger context, both temporally and geographically. In the process, this book offers new interpretations of Siena's artistic, political, and economic development, highlighting in particular the role of pilgrimage, banking, and class conflict. The second half of the book provides an important analysis of the historical development of Siena's nobility, its unique system of neighborhood associations (contrade) and the race of the Palio, as well as an overview of the rise and fall of Siena's troubled bank, the Monte dei Paschi. This book is accessible to undergraduates and tourists, while also offering plenty of new insights for graduate students and scholars of all periods of Sieneese history.

Anthony has a bucket, a shovel, and a really big car. But the girls playing in the sandbox don't look. They don't even look when attention-seeking Anthony does his best trick. Is there nothing he can do to turn their heads his way? In dazzlingly deadpan text and art, Ole Könnecke hilariously demonstrates how easy it is to stumble when trying too hard to make a splash. After all, as parents know and children will learn, it's not about what you've got but about how much heart.

Piero Manzoni was one of the most radically inventive artists of the twentieth century whose work continues to challenge the definitions of artistic sovereignty and virtuosity to this day. Immediately upon his death in 1963 at the age of thirty, Piero Manzoni's reputation as a provocateur and wild child preceded him, with his most subversive work, *Artist's Shit*, 1961, elevating him to cult status. But what actually came before, and lay behind those thirty grams of pure artistic output? Flaminio Gualdoni sets out to explore exactly that in this biography that traces the guiding themes of Manzoni's

works, lending order to a jumble of hitherto fragmented materials and setting aside any apocryphal hypotheses.

This year's 'Annual' is published in tandem with a long-term installation of The Serving Library's collection of (mostly) framed objects at 019, an artist-run space in a former welding factory in Ghent, Belgium. Apparently, the sole common denominator of the objects in the collection - which range from paintings, photographs, and LP sleeves, to a can of green paint, a German car license plate, and an ouija board - is to have appeared as illustrations in an issue of The Serving Library Annual or one of its immediate predecessors, *Bulletins of The Serving Library* or *Dot Dot Dot*, sometime over the last 20 years. The present volume assembles The Serving Library collection at the time of writing, arranged in chronological order of production, as full-page images with extended captions. 00Exhibition: 019, Ghent, Belgium (16. ? 31.10.2020).

In 1959, Swiss artist Daniel Spoerri pioneered an inventive new series of artist-created editioned multiples to be broadly distributed. While artists have long created editioned multiples of artworks--from prints and handmade books to sculptures--Spoerri's project placed a radical focus on multiplication and movement. His *Edition MAT* (Multiplication d'art transformable) presented a selection of works by key figures in postwar kinetic and Op art, including an array of artworks that could be manipulated, moved, and altered optically, electrically, or through physical interaction. Multiplied is the first in-depth English-language study of this seminal project in the history of kinetic and postwar art. The catalog presents the entirety of *Edition MAT*'s three collections--from 1959,

1964, and 1965--that together consist of forty-nine artworks by thirty-five European, North American, and Latin American artists, including leading figures such as Marcel Duchamp, Roy Lichtenstein, Man Ray, Dieter Roth, Jesús Rafael Soto, and Jean Tinguely, alongside lesser-known artists. With three essays, artwork entries, and an appendix of newly translated historical texts, this volume sheds light on under-studied artworks as well as the body of critical thought connecting art, commerce, and display in the postwar period.

'This book offers a definitive reading of Bion's remarkable autobiographical writ-

ings from a perspective embedded in the poetry of the ages, that of the Romantics in particular. It is at once learned and, utterly freshly, able to explore the inside story of Bion's life and mind. The volume is a distillation and elaboration of the work of many years. Whilst ostensibly an extended commentary on the autobiographical works themselves, it is also, in its own right, a tour de force, engaging, as it does, with the heart of the matter: with the development of a psychoanalyst, of a life, a self, a mind, thoroughly inward with the "dark and sombre world of thought".'- Margot Waddell, psychoanalyst and consultant child psychotherapist, Tavistock Clinic