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45B - CHAVEZ ARIANA

"Ingeniously twisted." —Entertainment Weekly, "Must List" "Will leave even the most seasoned crime fiction readers guessing." —CrimeReads "[Jeong] maintains suspense about her inhuman-seeming protagonist's fate until the bitter end." —The Wall Street Journal Finalist for The Tonight Show Starring Jimmy Fallon's "Summer Reads" Book Club The Talented Mr. Ripley meets The Bad Seed in this breathless, chilling psychological thriller by the #1 bestselling novelist known as "Korea's Stephen King" Who can you trust if you can't trust yourself? Early one morning, twenty-six-year-old Yu-jin wakes up to a strange metallic smell, and a phone call from his brother ask-

ing if everything's all right at home - he missed a call from their mother in the middle of the night. Yu-jin soon discovers her murdered body, lying in a pool of blood at the bottom of the stairs of their stylish Seoul duplex. He can't remember much about the night before; having suffered from seizures for most of his life, Yu-jin often has trouble with his memory. All he has is a faint impression of his mother calling his name. But was she calling for help? Or begging for her life? Thus begins Yu-jin's frantic three-day search to uncover what happened that night, and to finally learn the truth about himself and his family. A shocking and addictive psychological thriller, *The Good Son* explores the mysteries of mind and memory, and the twisted relationship

between a mother and son, with incredible urgency. Named a Must-Read Book of the Summer by *Elle*, *Entertainment Weekly*, *Vulture*, *Bustle*, *CrimeReads*, *Lit Hub*, *The Millions*, *Electric Literature*, and *Brit + Co* A hilarious and nostalgic account of twentieth-century Muslim life on the Indian subcontinent Basharat and his family are Indian Muslims who have relocated to Pakistan, but who remain deeply steeped in the nostalgia of pre-Partition life in India. Through *Mirages of the Mind's* absurd anecdotes and unforgettable biographical sketches—which hide the deeper unease and sorrow of the family's journey from Kanpur to Karachi—Basharet emerges as a wise fool, and the host of this unique sketch comedy. From humorous scenes in

colonial north India, to the heartbreak and homesickness of post-colonial life in Pakistan, *Mirages of the Mind* forms an authentic portrait of life among South Asia's Urdu speakers, rendered beautifully into English by Matt Reeck and Aftab Ahmad.

Radwa Ashour skillfully weaves a history of Granadan rule and an Arabic world into a novel that evokes cultural loss and the disappearance of a vanquished population. The novel follows the family of Abu Jaafar, the bookbinder, his wife, widowed daughter-in-law, her two children, and his two apprentices as they witness Christopher Columbus and his entourage in a triumphant parade featuring exotic plants and animals and human captives from the New World. Embedded in the narrative is the preparation for the marriage of Saad, one of the apprentices, and Saleema, Abu Jaafar's granddaughter, a scenario that is elegantly revealed in a number of parallel scenes. As the new rulers of Granada confiscate books and officials burn the collected volumes, Abu Jaafar quietly moves his rich library out of town. Persecuted Muslims fight to form an independent government, but increasing economic

and cultural pressures on the Arabs of Spain and Christian rulers culminate in Christian conversions and Muslim uprisings. A tale that is both vigorous and heartbreaking, this novel will appeal to general readers of Spanish and Arabic literature as well as anyone interested in Christian-Muslim relations.

As information technology is rapidly progressing, an enormous amount of media can be easily exchanged through Internet and other communication networks. Increasing amounts of digital image, video, and music have created numerous information security issues and is now taken as one of the top research and development agendas for researchers, organizations, and governments worldwide. *Multimedia Forensics and Security* provides an in-depth treatment of advancements in the emerging field of multimedia forensics and security by tackling challenging issues such as digital watermarking for copyright protection, digital fingerprinting for transaction tracking, and digital camera source identification.

"*Jayyusi* provides biographical information on the writers as well as a substantial introduction to

the development of modern Arabic fictional genres that considers the central thematic and aesthetic concerns of Arab short story writers and novelists."--- Jacket.

In August 1988, Zia gets into the presidential plane, *Pak One*, which explodes midway. Who killed him? The army generals growing old waiting for their promotions, the CIA, the ISI, RAW, or Ali Shigri, a junior officer at the military academy whose father, a whisky-swilling jihadi colonel, was murdered by the army? *A Case of Exploding Mangoes* is sharp, black, inventive, and utterly gripping. It marks the debut of a brilliant new writer.

"Magisterial" (Pankaj Mishra, *The New York Review of Books*) and "to Urdu fiction what *One Hundred Years of Solitude* is to Hispanic literature" (TLS) The most important novel of twentieth-century Urdu fiction, Qurratulain Hyder's *River of Fire* encompasses the fates of four recurring characters over two and a half millennia. These characters become crisscrossed and strangely inseparable over different eras, forming and reforming their relationships in romance and war, in possession and dispossession. *River*

of Fire interweaves parables, legends, dreams, diaries, and letters, forming a rich tapestry of history and human emotions and redefining Indian identity. But above all, it's a unique pleasure to read Hyder's singular prose style: "Lyrical and witty, occasionally idiosyncratic, it is always alluring and allusive: Flora Annie Steel and E. M. Forster encounter classical Urdu poets; Eliot and Virginia Woolf meet Faiz Ahmed Faiz" (The Times Literary Supplement).

In eighteenth-century Palestine, on the shores of Galilee's Lake Tiberias, visionary political and military leader Daher al-Umar al-Zaydani undertakes a journey toward the greatest aim anyone could hope to achieve in his day: the establishment of an autonomous Arab state. To do so he must challenge the rule of the greatest power in the world at the time—the Ottoman Empire—while translating the ideals of human dignity, justice, and religious tolerance into concrete daily realities. In this compelling story of love and loss, victory and defeat, loyalty and betrayal, award-winning poet and novelist Ibrahim Nasrallah, author of the Arabic Booker shortlisted *Time of*

White Horses, once again brings Palestinian history alive with a set of characters and events both real and imagined to capture the essence of a rich and dramatic epoch in the turbulent annals of a land that has been fought over for millennia.

'The undisputed master of the modern Indian short story.'--Salman Rushdie Originally published in 1955 as *Shikari Auratein*, *Women of Prey* is a hugely entertaining and forgotten classic containing raunchy, hilarious short stories and profiles that show a completely different side of Manto. As he's enjoying a kulfi in his Victoria coach after a long day at Filmistan, a beautiful burqa-clad woman suddenly hops in next to Manto, ready to go home. What will he do next? When Ashok stumbles across a porn film for the first time in his life, he is appalled. What will happen when his wife gets a hold of the contraband? Will two bitter lovers--about to give it all up--resolve their differences, before they take each other's lives? Can Ashok Kumar, heartthrob to millions of women, handle Paro Devi's affections? In addition to these stories, this volume also includes

'Sitara', Manto's scandalous profile of the legendary Kathak dancer, famous for her troop of lovers. Appearing in English translation for the first time ever, this gem of a collection is a gloriously pulpy, sexual, hilarious and tragic romp through Manto's Bombay, Lahore and Amritsar.

From the New York Times best-selling author Kwame Alexander comes *Rebound*, the dynamic prequel to his Newbery Award-winning novel in verse, *The Crossover*. Before Josh and Jordan Bell were streaking up and down the court, their father was learning his own moves. Chuck Bell takes center stage as readers get a glimpse of his childhood and how he became the jazz music worshipping, basketball star his sons look up to. A novel in verse with all the impact and rhythm readers have come to expect from Kwame Alexander, *Rebound* goes back in time to visit the childhood of Chuck "Da Man" Bell during one pivotal summer when young Charlie is sent to stay with his grandparents where he discovers basketball and learns more about his family's past.

A repackaged edition of the revered author's

definitive collection of short fiction, which explores enduring spiritual and science fiction themes such as space, time, reality, fantasy, God, and the fate of humankind. From C.S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—comes a collection of his dazzling short fiction. This collection of futuristic fiction includes a breathtaking science fiction story written early in his career in which Cambridge intellectuals witness the breach of space-time through a chronoscope—a telescope that looks not just into another world, but into another time. As powerful, inventive, and profound as his theological and philosophical works, *The Dark Tower* reveals another side of Lewis's creative mind and his longtime fascination with reality and spirituality. It is ideal reading for fans of J. R. R. Tolkien, Lewis's longtime friend and colleague.

"Here, finally, is some writing with a genuine purchase on things of worth. The collection of

pithy short stories, filled with a sad wonder, tells of contemporary Egyptians . . . timorously rebelling against the conformism of life along the Nile." —Observer ". . . Bakr emerges as a fine observer of her country's times, with a vision which remains, for all its engagement, quirky and distinctively personal." —Times Literary Supplement Set among the poor of contemporary Cairo, these thirteen stories and one short novella tell of women struggling to provide themselves with the basic necessities of life. They explore the limits of self-awareness, the pressures to conform, and some of the strange paths to escape that women resort to in a conservative society shot through with social and sexual prejudice and preconceptions.

Like lightning/you strike/ fast and free/legs zoom/ down field/eyes fixed/on the checkered ball/on the goal/ten yards to go/can't nobody stop you/can't nobody cop you... Twelve-year-old Nick is a football-mad boy who absolutely hates books. In this follow-up to the Newbery-winning novel *The Crossover*, football, family, love, and friendship take centre stage as Nick tries to figure out how to

navigate his parents' break-up, stand up to bullies, and impress the girl of his dreams. These challenges – which seem even harder than scoring a tie-breaking, game-winning goal – change his life, as well as his best friend's. This energetic novel-in-verse by the poet Kwame Alexander captures all the thrills and setbacks, the action and emotion of a World Cup match.

Thirty-four powerful stories that inform, entertain, and illuminate from the best emerging and award-winning African writers working today, including nine new stories that detail struggles with the legacy of colonialism, countries torn apart by civil war, and the growing AIDS epidemic. Copyright © Libri GmbH. All rights reserved.

Winner of the 2012 Naguib Mahfouz Medal, this novel is set in an idyllic Egyptian village from the time it was discovered by Muhammad Ali's mission in the early nineteenth century to the 2003 US invasion of Iraq, movingly intertwining events on the world scene with the life dramas of its protagonists. The story opens with the pivotal character, Mubarka Badr, now a grandmother and matriarch, wanting to dic-

tate a letter to God for her grandson to send to the Almighty by email. We are then ushered back in time to Mubarka's fiery adolescence and her painfully aborted romance with Muntasir, son of the village's deceased but legendary strongman. The shifting fortunes of the Deeb clan affect every aspect of its members' lives, from their sexual vulnerabilities to the grief of loss, the uncertainties of a changing world, and the heartaches borne of betrayal and love unfulfilled. Selected and translated by writer, editor and translator par excellence Muhammad Umar Memon, the twenty-five stories in this book represent the finest short fiction in Urdu literature.

Banned in many Arab countries and where it was not, an instant best-seller, *The Proof of the Honey* is a superb celebration of female pleasure—a tribute to sex, eroticism, language and liberty. “I conjure bodies,” claims the narrator of this daring novel. “I have no knowledge of my soul or of the souls of others. I know only my body and theirs. Which is enough for me.” She is a Syrian scholar working in a research library in Paris. An invita-

tion to contribute to a conference on the subject of classic erotic literature in Arabic provides occasion for her to evoke memories from her own life, to exult in her personal liberty, her lovers, her desires, and to revisit moments of shared intimacy with other women as they discuss life, love, and sexual desire. Far more than an erotic novel, *The Proof of the Honey* offers a surprising and illuminating glimpse into the realities of contemporary Arab societies. It is likewise a voyage through the history of Arabic literature: borrowing inspiration from *The Thousand and One Nights*, erudite asides are woven into the fabric of the protagonist's story and the stories of her lovers. Affirming that “Arabic is the language of sex,” and making desire the source of her own personal liberty, Al Neimi has written a stirring novel about the place afforded sex in modern Arabic society and its relationship to the long, rich tradition of Arabic erotica. A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

A Life in Words, the first complete translation of Ismat Chughtais celebrated memoir *Kaghazi hai Paira-*

han, provides a delightful account of several crucial years of her life. Alongside vivid descriptions of her childhood years are the conflicted experiences of growing up in a large Muslim family during the early decades of the twentieth century. Chughtai is searingly honest about her fight to get an education and the struggle to find her own voice as a writer. The result is a compellingly readable memoir by one of the most significant Urdu writers of all time.

My Seditious Heart collects the work of a two-decade period when Arundhati Roy devoted herself to the political essay as a way of opening up space for justice, rights and freedoms in an increasingly hostile environment. Taken together, these essays trace her twenty year journey from the Booker Prize-winning *The God of Small Things* to the extraordinary *The Ministry of Utmost Happiness*: a journey marked by compassion, clarity and courage. Radical and readable, they speak always in defence of the collective, of the individual and of the land, in the face of the destructive logic of financial, social, religious, military and governmental elites. In constant conversation

with the themes and settings of her novels, the essays form a near-unbroken memoir of Arundhati Roy's journey as both a writer and a citizen, of both India and the world, from 'The End of Imagination', which begins this book, to 'My Seditious Heart', with which it ends.

Spanning the collapse of Ottoman rule and the British Mandate in Palestine, this is the story of three generations of a defiant family from the Palestinian village of Hadiya before 1948. Through the lives of Mahmud, chief elder of Hadiya, his son Khaled, and Khaled's grandson Naji, we enter the lives of a tribe whose fate is decided by one colonizer after another. Khaled's remarkable white mare, Hamama, and her descendants feel and share the family's struggles and as a siege grips Hadiya, it falls to Khaled to save his people from a descending tyranny.

In this sweeping saga of love, loss, revolution, and the resilience of the human spirit, Amba must find the courage to forge her own path. Amba was named after a tragic figure in Indonesian mythology, and she spends her lifetime trying to invent a story she can

call her own. When she meets two suitors who fit perfectly into her namesake's myth, Amba cannot help but feel that fate is teasing her. Salwa, respectful to a fault, pledges to honor and protect Amba, no matter what. Bhisma, a sophisticated, European-trained doctor, offers her sensual pleasures and a world of ideas. But military coups and religious disputes make 1960s Indonesia a place of uncertainty, and the chaos strengthens Amba's pursuit of freedom. The more Amba does to claim her own story, the better she understands her inextricable bonds to history, myth, and love."

Over 21 million copies sold worldwide

Rumi is now acknowledged as one of the great mystical poets of the Western world, with huge sales of the many collections of his poetry. Not much is known about his life except that he lived in thirteenth-century Anatolia (now Turkey), had a great spiritual friendship with a wild man called Shams, brought an adopted daughter into his family, and was distraught when Shams finally disappeared. Rumi's Daughter is the delightful novel about Kimya, the girl who was sent from her rural vil-

lage to live in Rumi's home. She already had mystical tendencies, and learned a great deal under Rumi's tutelage. Eventually she married Shams, an unusual husband, almost totally absorbed by his longings for God. Their marriage was fiery and different and, in the end, dissolved by Kimya's death - after which Shams vanished. Rumi's Daughter tells Kimya's story with great charm and tenderness. Well written and thought-provoking, it is sure to draw comparison with Paulo Coelho's *The Alchemist*, and also to add something fresh and new to what is so far known about Rumi.

They say there was or there wasn't in olden times a story as old as life, as young as this moment, a story that is yours and is mine. Once in a Promised Land is the story of Jassim and Salwa, who left the deserts of their native Jordan for those of Arizona, each chasing mirages of opportunity and freedom. Although the couple live far from Ground Zero, they cannot escape the dust cloud of paranoia settling over the nation. A hydrologist, Jassim believes passionately in his mission to make water accessible to all peo-

ple, but his work is threatened by an FBI witch hunt for domestic terrorists. A Palestinian now twice displaced, Salwa embraces the American dream. She grapples to put down roots in an unwelcoming climate, becoming pregnant against her husband's wishes. When Jasim kills a teenage boy in a terrible accident and Salwa becomes hopelessly entangled with a shadowy young American, their tenuous lives in exile and their fragile marriage begin to unravel. Once in a Promised Land is a dramatic and achingly honest look at what it means to straddle cultures, to be viewed with suspicion, and to struggle to find safe haven.

From her cell in a women's prison, Aziza decides to create a golden chariot to take her to heaven, where her wishes and dreams can be fulfilled. As she muses on who to take with her, she tells the life stories of her fellow prisoners and decides in her heart which ones deserve a free ride to paradise. Aziza's cruelly frank comments about her friends and their various crimes including murder, theft, and drug-dealing weave these tales together into a contemporary Arabian Nights. Salwa Bakr takes

a wry and cynical look at how women from widely differing backgrounds, some innocent and some guilty, come together in a single prison ward. Salwa Bakr's writing depicts life at the grassroots of Egypt's culture, admiring its resilience in the face of poverty and inequality. With a strong distrust of imported kitsch, western consumerism is contrasted with the indigenous culture. In *The Golden Chariot*, Salwa Bakr opens a magical door, through which we are able to see the injustices of a society in transition. Beyond these stories of crime, we glimpse the yearning and longing for a better life, and the problems of not being able to realize these dreams by honest means. How have the great states and empires of world history evolved their distinct identities and attitudes? And how do these shape global relations today? *World Order* is the summation of Henry Kissinger's thinking about statecraft, strategy, the fates of nations and tectonic plates of history. 'Exquisitely timed, deserves to be read . . . World order depends on it.' Lionel Barber, *Financial Times* 'Magisterial.' Jonathan Powell, *Daily Telegraph* 'A sage in the age of disorder.' Chris-

topher Meyer, *The Times* 'Compelling, vintage Kissinger.' Hillary Rodham Clinton, *Washington Post* 'Kissinger is unique . . . this book is his summa diplomatica.' Paul Johnson, *Spectator*, *Books of the Year*

The evocative story of three Iraqi characters who have all come from Basra to Amman to escape the atrocities of Saddam Hussein's oppression and wars

From the author of the universally acclaimed debut novel *A Case of Exploding Mangoes*: a subversive, often shockingly funny new novel set in steaming Karachi, about second chances, thwarted ambitions, and love in the most unlikely places. The patients of the Sacred Heart Hospital for All Ailments need a miracle, and Alice Bhatti may be just what they're looking for. She's the new junior nurse, but that's the only thing ordinary about her. Her father is a part-time healer in the French Colony, Karachi's Christian slum--and it seems she has inherited his part-time gift. With a bit of begrudging but inspired improvisation, Alice brings succour to the patients lining the hospital's corridors. Yet, a Christian in an

Islamic world, she is ensnared in the red tape of hospital bureaucracy, trapped by the caste system, and torn between her duty to her patients, her father, and her husband--an apprentice to the nefarious "Gentlemen's Squad" of the police, and about to plunge them both into a situation so dangerous that perhaps not even a miracle can save them. But, of course, Alice Bhatti is no ordinary nurse...

On the Hills of God describes the year-long journey of a boy becoming a man, while all that he has known crumbles to ashes. The novel has been translated into German and Arabic and won the PEN Oakland Award for literary excellence. Critic Ishmael Reed calls it "a monumental book." This revised edition includes a new introduction. When we first encounter Palestinian Yousif Safi in June 1947, he is filled with hopes for his education abroad to study law, and with daydreams of his first love, the beautiful Salwa. But as the future of Palestine begins to look bleak due to the pressure on the United Nations from the international Zionist movement, Yousif is frustrated by his fellow Arabs' inability to thwart the Zionist en-

croachment and by his own inability to prevent the impending marriage of Salwa to an older suitor chosen by her parents. As Palestinians face the imminent establishment of Israel, Yousif resolves to face his own responsibilities of manhood. Despite the monumental odds against him, Yousif vows to win back both his loves -- Salwa and Palestine -- and create his world anew.

Muslim Family And Social Life In Old Delhi, With Its Crowded Markets And Narrow Lanes, Its Festivals And Weddings, Moneylenders And Cheats, Spiteful Servants And Machinating Mothers, Have Never Been As Vividly And Energetically Portrayed As In This Novel, The First Bestseller In Urdu. This Translation, Done In 1903 By An Admiring Englishman, Is A Classic Now Back In Print After A Century.

Published ahead of Paul Scott's Raj Quartet and long before Midnight's Children, Abdullah Hussein's ambitious saga of social struggle The Weary Generations was a best-seller in Urdu. Published in 1963 and now beyond its 40th edition, it has never been out of print. A vivid depiction of the widespread disillusionment and seismic upheavals of

the Partition era that lead to the creation of Pakistan and Bangladesh, there has never been a more opportune time to discover one of the most important writings about the post-colonial trauma in the region. Naim, son of a peasant, marries Azra, the daughter of a rich landowner. Fighting for the British during World War I he loses an arm. Invalided home, he becomes angered at the subjugation of his countrymen under the Raj and aligns himself with the opposition. His ideals are swept away after Independence in 1947 when he realizes that, as Muslims, his family is no longer safe in their Indian home and that they must migrate to the newly created Pakistan. Regarded as one of the half-dozen most influential novels dealing with Partition or post-colonial malaise, this is an immensely powerful novel in its own right and is essential reading for English language readers seeking to comprehend the historical origins of the tensions in the Indian subcontinent.

NEW YORK TIMES BEST-SELLER • "A quite extraordinary novel. Colum McCann has found the form and voice to tell the most complex of stories, with

an unexpected friendship between two men at its powerfully beating heart.”—Kamila Shamsie, author of *Home Fire* FINALIST FOR THE DUBLIN LITERARY AWARD • LONGLISTED FOR THE BOOKER PRIZE • WINNER OF THE NATIONAL JEWISH BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Independent* • *The New York Public Library* • *Library Journal* From the National Book Award-winning and bestselling author of *Let the Great World Spin* comes an epic novel rooted in the unlikely real-life friendship between two fathers. Bassam Aramin is Palestinian. Rami Elhanan is Israeli. They inhabit a world of conflict that colors every aspect of their lives, from the roads they are allowed to drive on to the schools their children attend to the checkpoints, both physical and emotional, they must negotiate. But their lives, however circumscribed, are upended one after the other: first, Rami’s thirteen-year-old daughter, Smadar, becomes the victim of suicide bombers; a decade later, Bassam’s ten-year-old daughter, Abir, is killed by a rubber bullet. Rami and Bassam had been raised to hate one another. And yet,

when they learn of each other’s stories, they recognize the loss that connects them. Together they attempt to use their grief as a weapon for peace—and with their one small act, start to permeate what has for generations seemed an impermeable conflict. This extraordinary novel is the fruit of a seed planted when the novelist Colum McCann met the real Bassam and Rami on a trip with the non-profit organization Narrative 4. McCann was moved by their willingness to share their stories with the world, by their hope that if they could see themselves in one another, perhaps others could too. With their blessing, and unprecedented access to their families, lives, and personal recollections, McCann began to craft *Apeirogon*, which uses their real-life stories to begin another—one that crosses centuries and continents, stitching together time, art, history, nature, and politics in a tale both heartbreaking and hopeful. The result is an ambitious novel, crafted out of a universe of fictional and nonfictional material, with these fathers’ moving story at its heart. The first novel in C.S. Lewis's sci-fi trilogy, which tells the adventure of Dr

Ransom who was kidnapped and transported to another planet.

Love: it's a many-splendored thing, or it's all you need - sometimes it's even a battlefield. In our humble opinion, this is the best quotes about love and life book of all time. Gift this book to your partner to show how you really feel We do not assert any claim of copyright for individual quotations. All use of quotations is done under the fair use copyright principal.

Seen through the lens of the outsider, Pakistan has often been reduced to a caricature. Its diversity and resilience have rarely figured in the single-issue focus of recent literature on the country, be it journalistic or scholarly. This book seeks to present an alternate paradigm and to contribute a deeper understanding of the country's dynamics that may help explain why Pakistan has confounded all the doomsday scenarios. It brings together an extra-ordinary array of leading experts, including Ahmed Rashid, Ayesha Jalal and Zahid Hussain, and practitioners, such as the book's editor, Maleeha Lodhi, Akbar Ahmed and Munir Akram. Together they debate their country's strengths and weaknesses and offer

ways out of its current predicament. This book provides a picture of how Pakistanis see themselves and their country's fault-lines and spells out ways to overcome these. Pakistan's political, economic, social, foreign policy and governance challenges are assessed in detail. So too is the complex interplay between domestic developments and external factors including great power interests that are so central to the Pakistan story and explain the vicissitudes in its fortunes. Lodhi and her contributors contend that Pakistan and its people have the capacity to transform their country into a stable, modern Muslim state, but bold re-

forms will be needed to bring about this outcome.

Water, which plays an important role in every aspect of our daily lives, is the most valuable natural resource we have on this planet. Drinking, bathing, cooking, regeneration, cleaning, production, energy, and many other uses of water originate from some of its versatile, useful, basic, and unique features. The access, purification, and reuse of water on our planet, which is of course not endless and not available for direct use, is directly related to the water chemistry that explores its inimitable properties. This book includes research on water chemistry-related applica-

tions in environmental management and sustainable environmental issues such as water and wastewater treatment, water quality management, and other similar topics. The book consists of three sections, namely, water treatment, wastewater treatment, and water splitting, respectively, and includes 11 chapters. In these chapters, water-wastewater remediation methods, nanomaterials in water treatment, and water splitting processes are comprehensively reviewed in terms of water chemistry. The editors would like to record their sincere thanks to the authors for their contributions.